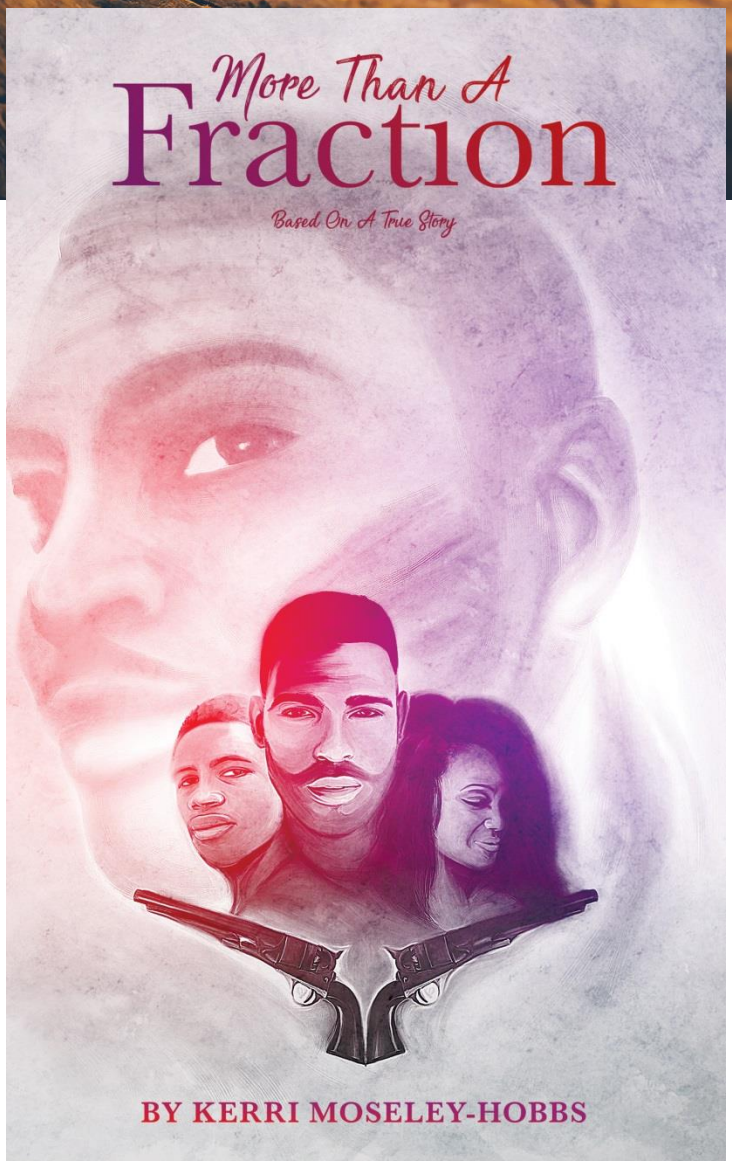


Media Kit

Author Bio

Book Bio

Testimonials

Target Audience

Book Excerpt

Contact Author

Author: Kerri Moseley-Hobbs
Category: Historical Creative Nonfiction
ISBN-10: 1547055391
ISBN-13: 978-1547055395
Publisher: Imagination Lunchbox LLC/CreateSpace Independent Publishing Platform

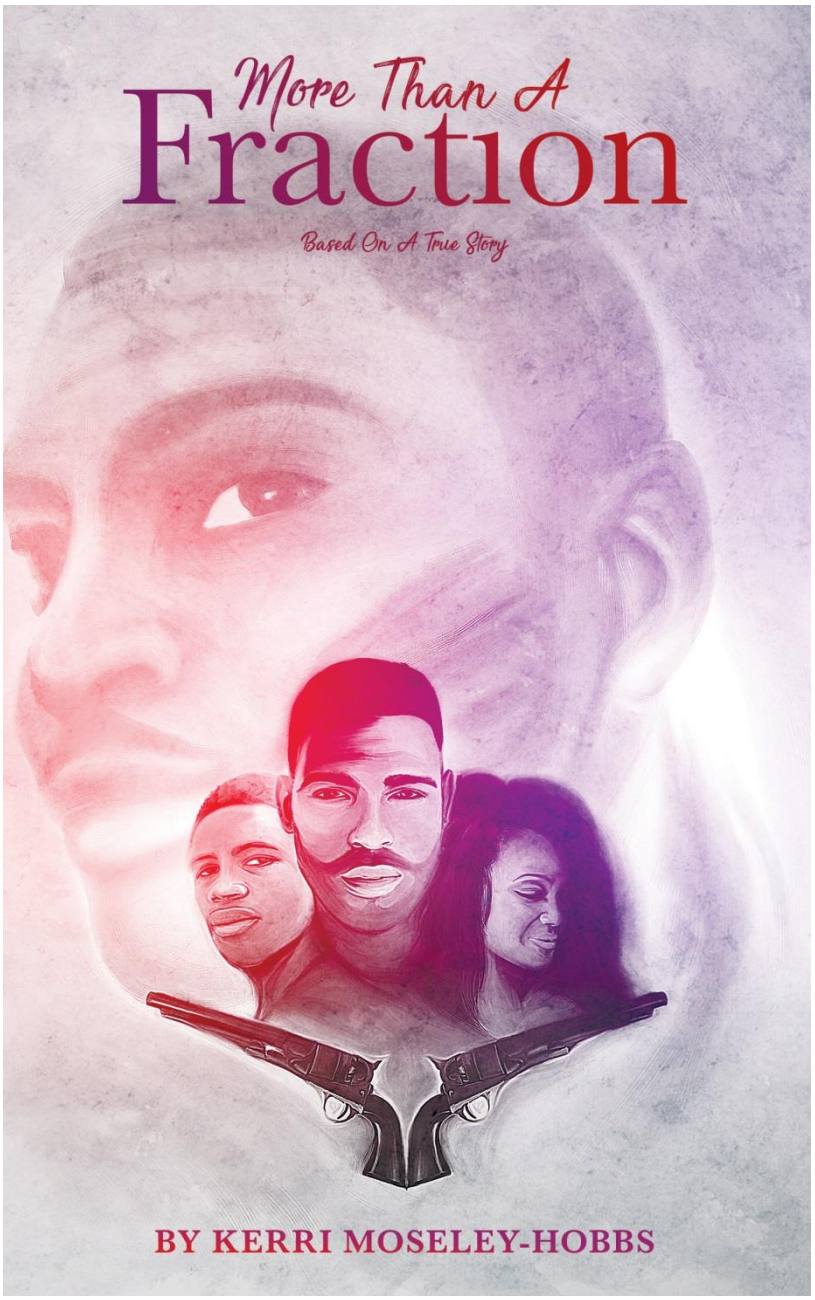
Author Bio

Dr. Kerri Moseley-Hobbs is a policy, regulation, and administration specialist in the field of higher education. Prior to her career in higher education administration and leadership, Dr. Moseley-Hobbs worked as a promotions assistant and junior writer at The Baltimore Times Newspaper in Baltimore, Maryland. She was first published by the newspaper when she was 12 years old and continued to be published until she was 18 years old at which time she began her career in higher education. In her current role Dr. Moseley-Hobbs continues an almost 15 year career in higher education administration and leadership including working in the efforts to ensure strength in areas such as student aid, federal title IV compliance, accreditation, curriculum development, and innovative academic programs.

Dr. Moseley-Hobbs currently holds a doctorate degree in Education and three degrees from the University of Maryland: a bachelor's degree in Criminal Justice, a master's degree in Interdisciplinary Management, and a master's degree in Business Administration (MBA).

She is a 6th generation descendent of John Fraction, the subject of her first Creative Nonfiction book "More Than A Fraction".

Dr. Kerri Moseley-Hobbs



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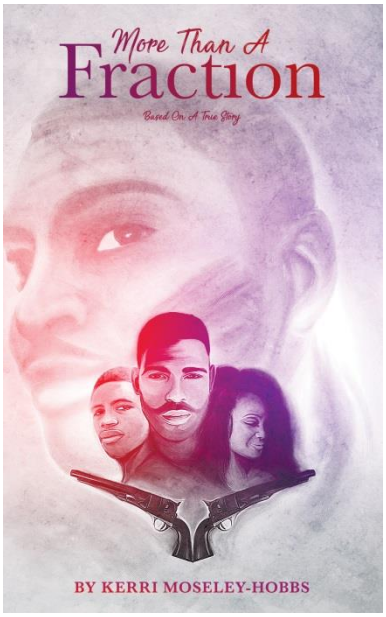
Book Bio

Based on a true story: Rediscover an extraordinary story with ordinary roots. Thomas and Othello Fraction are brothers and best friends who had heard, and let no one forget that they were descendants of an African nobleman whose tribal scars looked like tiger stripes. But here they were in America, considered three-fifths a person, and fighting two battles: one for the Nation and one for themselves. Read the story that leads up to a “guns drawn” standoff, and learn how the Fraction family came to America, contributed to the Civil War, survived murder attempts on their lives, and eventually settle outside of Blacksburg, Virginia as southern refugees.

TESTIMONIALS



“I loved it! I couldn’t put it down!” -**Holly**

"Wow! I shamelessly took time to read 'what's inside'. Got sucked in and now will want to know the rest of the story- **Laura**

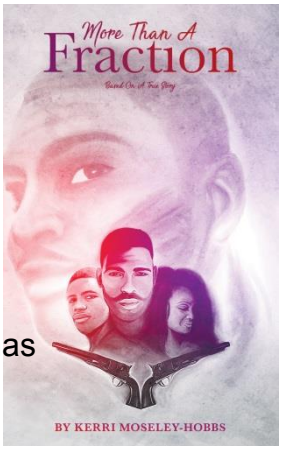
"Wow. It’s so well written! - **Sue**

Target Audience

WHO SHOULD READ

- Adult Men
- Adult Woman
- Teens/Tweens
- Individuals interested in history
- Individuals interested in the Civil War Era
- Individuals interested in African American narratives

Book Excerpt



Chapter 12: Home

"Everything within these lines is my property." Robert clarified. He looked at Thomas as if he were crazy for not understanding it.

"Lincoln's proclamation.." Thomas began.

Robert cut him off. "Oh Lincoln's proclamation," he began, waiving his hand in the air as if waiving off a fly, "What's it mean in the south? So, you're not a slave, but that doesn't make you a man or an equal. Lincoln forgot to define what you are. So for now, I get to define it." Robert began to stroke his beard again. "I think," he said and then paused, "I think you are a rotten criminal. A…" He looked up to the sky in an exaggerated gesture as if in deep thought, "trespassing thief." He finished his statement. He looked back at Thomas, at Othello, and then back at Thomas. "And based on those pistols on your hips," Robert continued, "I can't help but to feel threatened. This attempt on my life; this attempt to kill me has me so," He paused, "DISTRAUGHT!" He said with malice as he pulled out a pistol and cocked its hammer back.

At the same time that Robert pulled out his pistol to aim it at Thomas, Waller pulled out a pistol and aimed it at Othello. However, trained and experienced, at the second that Robert pulled his pistol, Othello had pulled out his own pistol and aimed it, and Thomas had pulled out both of his pistols and aimed them at Robert1. It was a Wild West scene in the middle of Blacksburg, Virginia almost a century before the Wild West becomes the legend it would grow to be. Thomas had one pistol in each hand and cocked back his hammers with each thumb. No one made a move. No one pulled a trigger. Everyone stood completely still pointing a gun at the other party.

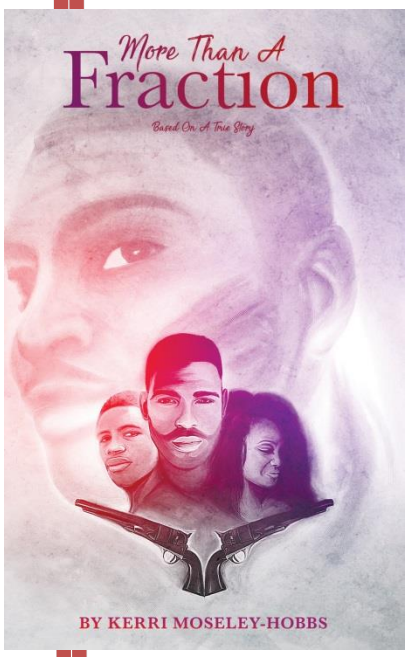
"Make your move boy." Robert said, urging Thomas to take action. Everyone continued to stand still, staring at each other, waiting for the other party to make the first move.

"Thomas," Othello whispered to his brother without lowering his pistol or taking his eyes off of Waller. "Don't do this," he continued. "You shoot him, they gonna kill you."
Thomas didn't respond. He just stared at Robert. This was an opportunity for him. He was a Union soldier. Robert was a rebel Colonel. Thomas could shoot him and show cause. Thomas could kill him and the Union would know that it was self-defense.
"President Johnson is giving them forgiveness." Othello said as if he was reading Thomas' mind. "'Member what General Johnson said. These rebels are the devil incarnate, but the President still tells them, that all they have to do is take an oath, and he lets them go."
Othello went silent for a second and then finished his whispered speech to Thomas.

"They lost the war," he said referring to the Confederates, "but they got the White House."

Othello was right. Thomas exhaled and prepared to accept his defeat, but before he could make a move, Robert shot him.

Connect with Dr. Moseley-Hobbs



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